

MARIA LETTBERG – short artistic biography (December 2017)

Maria Lettberg is one of the most exciting pianists in Europe today. A Swedish citizen born in Riga, she is currently resident in Berlin. Besides giving concerts, Ms Lettberg devotes herself to the recording of less well known music, in particular, Russian and Scandinavian, which she feels ought to be rediscovered and given a place in the contemporary repertoire.

One of the most important milestones in Maria Lettberg`s artistic career was the recording of the complete Solo Piano Work by Alexander Scriabin (8 CDs plus DVD) in 2007, a co-production between Deutschlandfunk Kultur and Capriccio. The recordings, which received outstanding reviews throughout the world, are the result of a highly intensive period of exploration of the composer. Since then, Maria Lettberg has recorded her own personal discoveries in music at regular intervals, producing, besides CDs of Alexander Scriabin`s music and of composers inspired by him, the work of Erkki Melartin, Alfred Schnittke and other Russian and Soviet composers.

Her most recent CD, Zara Levina, The Piano Concertos, has brought Maria a nomination for a Grammy 2018 in the category “Best Classical Instrumental Solo”.

In her concerts Maria Lettberg draws from a wide repertoire, whose fixed points are Brahms, Schumann, Liszt, and Chopin, but also Ravel and Debussy, as well as Schnittke and Bach. Always freshly inspired Maria Lettberg creates virtuoso and musically sensitive programmes. At times, her concerts can also have an experimental character as in her “Mysterium” project in which she approached Alexander Skrjabin`s ideas of synesthesia.